

Specifications

Number of Cue Tone Sequences:

1 set of On/Off standard,
2 to 4 optional

Output Impedance:

600 Ω , balanced

Cue Tone Output Level:

Adjustable, 2 mV to 2 V RMS

Cue Tone Delay Time:

Adjustable, 0.25 to 1.75 Sec.

Cue Tone Transmission Rate:

Adjustable, 5 to 200 digits/Sec.

Power Requirements:

94 - 240 VAC, ± 10 %, 50/60 Hz UL/
CSA/CE supply

Physical:

3.5" H x 9.5" D x 19" W
Weight: 4 lbs.

Emergency Messaging Platforms CATV switching and Control

100 Housel Ave., P.O. Box 535
Lyndonville, NY 14098
(585)765-1155 fax (585)765-9330

www.digitalalertsystems.com

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Applications

- **Programming Changes**
- **East Coast - West Coast Programming**
- **Return From Blackout Programming**
- **Switch to Local Origination Programming**
- **Beginning and Ending of Daily Programming**
- **Beginning and Ending of Scrambled Programming**
- **Beginning and Ending of Local Commercial Avails**



Description

The Model R-103A Cue Tone Encoder is the preferred method of sending control signals over program audio or audio grade links.

Front panel pushbutton switches or external contact closures, initiate the DTMF® Cue Tone sequence. Included relays allow the Cue Tones to be placed on interrupted program audio if desired, or on a separate voice grade audio sub-carrier.

Indicator lights on the front panel verify that the tones generated are the proper sequence.

Remote indicators may be switched from screw terminals on the rear panel.